

Banditry

A workshop with Catherine Nicholls

Students need to bring-

- * Sewing machine in good working order-and it's supplies, your sewing machine should be capable of straight stitch and free machine stitching and the suitable feet for both.
- * ¼ inch foot is very handy if you have one
- * Any supplies your machine might require.
- * A hand sewing needle, thread, thimble if you use one
- * A notebook or sketchbook, pencil or pen if you like to take notes
- * Ruler (12 inch x 6 inch- but longer is helpful)
- * Fabric marking tool - I prefer to use tailors chalk but please bring your own favourite method for marking fabric
- * Small sharp paper scissors
- * Small sharp fabric scissors
- * Wonder-Under, Bond a Web, Steam-a-Seam Lite or iron-on fusible of your choice- 1/2 yard ** there are lots of little pieces in this pattern please make sure your fusible is "fresh" *** I use Wonder Under 805 for all my birds.
- * Pen or pencil for tracing pattern to fusible
- * Rotary cutter and mat for piecing if required
- * Any other supplies you need to make a quilted wall hanging

Fabrics-

Please note- my completed piece is 14" wide by 34 1/2" long but yours can be any size you would like as long as there is enough space for the birds and any grasses or branches you would like to include. All the birds are standing or sitting ..so make sure you include something to support them!

Background - I have used a single piece of fabric cut size 18" by the width of fabric for my background but yours can be pieced or patched if you like. If you would like to create an assembled background- **Please make sure your background is complete before class!**

** Make sure to use tightly woven fabrics for all parts of your chickadee's, branches, berries and grass ** We are using small pieces and they will fray if the fabric is not tightly woven. Batiks are ideal for this design.

Chickadee fabric

- * Tummies are off white/ivory/cream - (I have used a tone on tone print) - 12" by 12"
- * Head is white - (I have used a tone on tone print) - 12" by 12"
- * Black - top "hats", chins and eyes- 8" by 8"

- * Feathers - a print that combines grey, black and a bit of brown is ideal for this but feather come in many colours! - 16" by 16"
- * Legs and beaks -are a mid-value grey - 8" by 8"

Branches and grasses-

I have a darker print for the branches and a lighter print fabric for the grasses but you can use the same fabric for both if you like - you need long thin strips of fabric for this.

- * Branches - a patterned batik is ideal! I have used a a combination of browns, golds and camels to mimic winter branches - you will need a long thin strip 10" wide by the width of the fabric
- * Grasses- a patterned batik is ideal! I have used a a combination of golds and camels to mimic winter grasses , a bit lighter than the branch fabric - you need a long thin strip 6" wide by the width of the fabric
- * Berries- I have used a bright red for winter berries or a different colour for a different season? 6" by 6"

Backing fabric - A little bit larger than your top fabric

Wadding of your choice - Same size as backing

Fabric thoughts-

Your background can be grey wintery sky like mine or a bright sunny day, at dusk or dawn, or any time of the day, the grasses could be wintertime colours, spring time or summer. The most important thing in choosing your fabric is that you consider the level of contrast between your chickadee's and the background. Do you want them to stand out or be a bit more "hidden"?

Threads - Thread colours to match the fabric colours

I have used...

chickadee appliqué- - Mettler's 50 wt. cotton- white 2000, ivory 1000, black 4000 and 1360 for feet, feathers and beaks

Grasses- Mettler's 50 wt. cotton-1130 and 3514

Branches- Mettler's 50 wt.cotton variegated 9852

Berries- Polysheen 1911

For quilting - Mettler's 50 wt cotton colour 0852

- * Appropriate bobbin threads for the above- I have used Mettler's Transfil col. 0576

Please contact me if you have any questions about supplies,

Catherine

corvidcreations@hotmail.com

Cancellation Policy:

If you would like to withdraw from a workshop, please submit written notice via email at least five business days before the workshop begins to be eligible for a refund (less a \$10 administration fee). We cannot offer refunds for cancellations received less than five days before a workshop begins. Workshop fees of \$10 or less are non-refundable unless the workshop is cancelled.